

# Darling, That's The Truth!

**COPPER KNOB**  
BY CUMMINGS

**Count:** 64    **Wall:** 4    **Level:** Intermediate

**Choreographer:** Gary O'Reilly (November 2019)

**Music:** "The Truth" by James Blunt - 3mins42secs



## #16 count intro starting on lyrics

### Section 1: CROSS, HOLD, & HEEL, HOLD, & CROSS, HOLD, & HEEL, HOLD

- 1 2            Cross R over L (1), HOLD (2)  
& 3 4            Step L to L side (&), dig R heel forward toward R diagonal (3), HOLD (4)  
& 5 6            Step R next to L (&), cross L over R (5), HOLD (6)  
& 7 8            Step R to R side (&), dig L heel forward toward L diagonal (7), HOLD (8)

### Section 2: & FWD ROCK, TRIPLE FULL TURN, CROSS, SIDE, SAILOR 1/4

- & 1 2            Step L next to R (&), rock forward on R (1), recover on L (2)  
3 & 4            Turn ½ R stepping forward on R (3), turn ½ R stepping L next to R (&), step R next to L (4) [12:00]  
5 6            Cross L over R (5), step R to R side (6)  
7 & 8            Cross L behind R (7), ¼ turn L stepping R to R side (&), step slightly forward on L (8) [9:00]

### \*RESTART Wall 3

### Section 3: 1/4, HOLD, BEHIND SIDE CROSS, SIDE ROCK, SAILOR

- 1 2            Turn ¼ L stomping R to R side (1), HOLD (2) [6:00]  
3 & 4            Cross L behind R (3), step R to R side (&), cross L over R (4)  
5 6            Rock R to R side (5), recover on L (6)  
7 & 8            Cross R behind L (7), step L out to L side (&), step R to R side (8)

### Section 4: BEHIND, UNWIND, PIVOT 1/2, JAZZBOX 1/4

- 1 2            Touch L toe back (1), unwind ½ turn over L (weight onto L) (2) [12:00]  
3 4            Step forward on R (3), pivot ½ turn L (4) (6:00)  
5 6 7 8            Cross R over L (5), turn ¼ R stepping back on L (6), step R to R side (7), step forward on L (8) [9:00]

### Section 5: DOROTHY R & DOROTHY L, FWD ROCK, COASTER CROSS

- 1 2 &            Step forward on R to slight diagonal (1), lock L behind R (2), step forward on R to slight diagonal (&)  
3 4 &            Step forward on L to slight diagonal (3), lock R behind L (4), step forward on L to slight diagonal (&)  
5 6            Rock forward on R (5), recover on L (6)  
7 & 8            Step back on R (7), step L next to R (&), cross R over L (8)

### Section 6: SIDE ROCK, BEHIND SIDE CROSS, POINT, HOLD, & POINT, HOLD, TOGETHER

- 1 2            Rock L to L side (1), recover on R (2)  
3 & 4            Cross L behind R (3), step R to R side (&), cross L over R (4)  
5 6 &            Point R to R side (5), HOLD (6), step R next to L (&)  
7 8 &            Point L to L side (7), HOLD (8), step L next to R (&)

### \*RESTART Wall 4

### Section 7: WALK, HITCH, COASTER STEP, FWD ROCK, 1/2, 1/2

- 1 2 Walk forward on R (1), hitch L knee forward (2)  
3 & 4 Step back on L (3), step R next to L (&), step forward on L (4)  
5 6 Rock forward on R (5), recover on L (6)  
7 8 Turn ½ R stepping forward on R (7), turn ½ R stepping back on L (8) [9:00]

**Section 8: ¼ CHASSE, CROSS, SIDE, SAILOR 1/4, 1/2, 1/2**

- 1 & 2 ¼ turn R stepping R to R side (1), step L next to R (&), step R to R side (2) [12:00]  
3 4 Cross L over R (3), step R to R side (4)  
5 & 6 Cross L behind R (5), ¼ turn L stepping R to R side (&), step slightly forward on L (6) [9:00]  
7 8 ½ turn L stepping back on R (7), ½ turn L stepping forward on L (8) [9:00] \*\*TAG

**\*Restart: After 16 counts during Wall 3 facing [3:00] & after 48 counts during Wall 4 facing [12:00]**

**\*\*Tag @ the end of wall 6 facing [6:00]**

**Tag: Cross Rock, Back Rock**

- 1 2 Cross rock right over left (1), recover on left (2)  
3 4 Rock back on right (body still on slight diagonal L) (3), recover on left (4)

**Contact: Gary O'Reilly**

**oreillygaryone@gmail.com - 00353857819808**

**<https://www.facebook.com/gary.reilly.104>**

**[www.thelifeoreillydance.com](http://www.thelifeoreillydance.com)**