











## **Hearts On Fire**

64 Count, 2 Wall, Intermediate Choreographer: Maggie Gallagher (UK) Nov 2017 Choreographed to: Hearts On Fire by Gavin James

Intro: 32 counts (start on main vocals)

Section 1: CROSS, SIDE, BEHIND, SWEEP, BEHIND, ¼, STEP, ½ PIVOT

1-2 Cross right over left, Step left to left side

3-4 Cross right behind left, Ronde sweep left from front to back 5-6 Cross left behind right, ¼ right stepping forward on right [3:00]

7-8 Step forward on left, ½ pivot right [9:00]

Section 2: ¼ CHASSE, BACK ROCK, SIDE, POINT, SIDE, HITCH

1&2 ½ right stepping left to left side, Step right next to left, Step left to left side [12:00]

3-4 Cross rock right behind left, Recover on left5-6 Step right to right side, Point left toe across right

7-8 Step left to left side, Hitch right knee across left \*\*Restart Wall 7

Section 3: CROSS, BACK, BACK, CROSS, BACK, ½, STEP, ½ PIVOT

1-2 Cross right over left angling body to left diagonal, Step back on left

Step back on right angling body to right diagonal, Cross left over right

5-6 Step back on right straightening to [12:00], ½ left stepping forward on left [6:00]

7-8 Step forward on right, ½ pivot left [12:00]

Section 4: WALK, WALK, R SHUFFLE, STEP, 1/4 PIVOT, CROSS, POINT

1-2 Walk forward on right, Walk forward on left

3&4 Step forward on right, Step left next to right, Step forward on right

5-6 Step forward on left, ½ pivot right [3:00]

7-8 Cross left over right, Point right toe to right diagonal Tag & Restart Wall 5

Section 5: BACK, TOUCH, STEP, ½, BACK, TOUCH, STEP, ½

1-2 Step back on right, Touch left in front of right

3-4 Step forward on left, ½ left stepping back on right [9:00]

5-6 Step back on left, Touch right in front of left

7-8 Step forward on right, ½ right stepping back on left [3:00]

Section 6: ½ SHUFFLE, ROCKING CHAIR, STEP, TOUCH

1&2 ½ right stepping forward on right, Step left next to right, Step forward on right [9:00]

3-4 Rock forward on left, Recover on right 5-6 Rock back on left, Recover on right

7-8 Step forward on left, Touch right next to left

Section 7: SIDE, DRAG, BACK ROCK, SIDE, BEHIND, 1/4, SWEEP

1-2 Big step right to right side, Drag left to meet right
3-4 Cross rock left behind right, Recover on right
5-6 Step left to left side, Cross right behind left

7-8 1/4 left stepping forward on left, Ronde sweep right from back to front [6:00] \*Restart Walls 2 & 3

Section 8: CROSS, SIDE, BEHIND, POINT, CROSS, SIDE, CROSS, SWEEP

1-2 Cross right over left, Step left to left side
3-4 Cross right behind left, Point left to left side
5-6 Cross left over right, Step right to right side

7-8 Cross left over right, Ronde sweep right from back to front

\*RESTARTS: After 56 counts on Wall 2 facing [12:00] & Wall 3 facing [6:00]

TAG &

RESTART: Wall 5 after 32 counts facing [3:00]
1-2 Rock back on right, Recover on left
3-4 Step forward on right, ½ pivot left

Then restart the dance facing [12:00]

\*\*RESTART: Wall 7 after 16 counts facing [6:00]

Choreographer's note – the music breaks at this point but kicks back in after the restart. The dance finishes at the end of Wall 8 facing [12:00]

Thank you to my husband John for suggesting the music

This dance is dedicated to Martina Kemeter, to celebrate her 40th birthday

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