



Approved by:

Rachael McEnaney

Boys Will Be Boys

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Weave With 1/4 Turn, Paddle 1/4 Turn x 3, Kick Cross right over left. Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. Turn 1/4 left touching right to right side. Turn 1/4 left touching right to right side. Turn 1/4 left touching right to right side. Kick right forward. (12:00)	Cross Side Behind Quarter Paddle Paddle Paddle Kick	Left Turning left
Section 2 1 – 4 5 – 6 7 – 8	Jazz Box Cross, 1/4 Turn, 1/2 Turn, Step, Pivot 1/4 Cross right over left. Step left back. Step right to right side. Cross left over right. Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. Step right forward. Pivot 1/4 turn left. (12:00)	Jazz Box Cross Quarter Half	On the spot Turning left
Section 3 1 – 2 3 & 4 & 5 – 6 7 & 8	Cross, Side, Sailor With Heel Touch (x 2) Cross right over left. Step left to left side. Cross right behind left. Step left beside right. Touch right heel to right diagonal. Step right in place. Cross left over right. Step right to right side. Cross left behind right. Step right beside left. Touch left heel to left diagonal. (12:00)	Cross Side Sailor & Heel & Cross Side Sailor & Heel	Left On the spot Right On the spot
Section 4 & 1 – 2 3 – 4 5 – 6 7 – 8 Option	Ball Cross, 1/4 Turn x 2, Touch, 1&1/4 Turn (Rolling Vine) Step ball of left in place. Cross right over left. Turn 1/4 right stepping left back. (3:00) Turn 1/4 right stepping right to right side. Touch left to left side. (6:00) Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. (9:00) Turn 1/2 left stepping left forward. Step right forward. (3:00) Counts 5 – 8: Step left to side, Cross right behind, Turn 1/4 left, Step right forward.	& Cross Quarter Quarter Touch Quarter Half Half Step	Turning right Turning left
Section 5 1 – 2 & 3 – 4 & 5 – 6 & 7 – 8	Dorothy Steps x 3, Forward Rock Step left forward to left diagonal. Lock right behind left. Step left slightly forward. Step right forward to right diagonal. Lock left behind right. Step right slightly forward. Step left forward to left diagonal. Lock right behind left. Step left slightly forward. Rock forward on right. Recover onto left. (3:00)	Step Lock & Step Lock & Step Lock & Forward Rock	Forward
Section 6 1 & 2 3 – 4 5 – 6 7 & 8	Coaster Step, Forward Rock, Walk Back x 2, Coaster Step Step right back. Step left beside right. Step right forward. Rock forward on left. Recover onto right. Step left back. Step right back. Step left back. Step right beside left. Step left forward. (3:00)	Coaster Step Rock Forward Back Back Coaster Step	On the spot Back On the spot
Section 7 1 – 2 & 3 – 4 & 5 – 6 7 & 8	Syncopated Heel Grinds, Heel Grind With 1/4 Turn, Sailor Step Grind right heel forward. Recover weight onto left. Step right beside left. Grind left heel forward. Recover weight onto right. Step left beside right. Grind right heel forward. Turn 1/4 right recovering weight back onto left. (6:00) Cross right behind left. Step left beside right. Step right to right side.	Heel Grind & Heel Grind & Grind Quarter Sailor Step	On the spot Turning right On the spot
Section 8 1 – 2 3 & 4 5 – 6 & 7 – 8	Cross, Side, Behind Side Cross, Side, Hold, & Side Rock Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Hold. Step left beside right. Rock right to right side. Recover weight onto left. (6:00)	Cross Side Behind Side Cross Side Hold & Side Rock	Right On the spot

Choreographed by: Rachael McEnaney (UK) July 2012

Choreographed to: 'Boys Will Be Boys' by Paulina Rubio (133 bpm) from CD Single; **FREE** download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers; (16 count intro - start on vocals)



A video clip of this dance is available at www.linedancermagazine.com