



Approved by:

Kelli

Creepin' Up

4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Forward Rock, Chasse Right, 1/4 Turn Right Rock		
1 - 3	Step left to left side. Rock forward on right. Recover onto left.	Side Right Rock	On the spot
4 & 5	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
6 - 7	Make 1/4 turn right and rock left forward. Recover onto right.	Quarter Rock	Turning right
Section 2	Back Lock Step, Back, Point, Hold, & Step, 1/4 Left, Side Rock		
8 & 1	Step left back. Lock right across left. Step left back.	Back Lock Back	Back
& 2 - 3	Step right back. Point left toe forward. Hold.	& Point Hold	
& 4 - 5	Step left beside right. Step right forward. Pivot 1/2 turn left.	& Step Half	Turning left
6 - 7	Rock right to right side. Recover onto left (swaying hips).	Side Rock	On the spot
Section 3	Side Rocks, Side, Behind, Chasse 1/4 Left, Step, Pivot 1/2 Left, Step		
8 & 1	(Shift weight and sway hips) Rock onto right. Rock onto left. Rock onto right.	Side Rocks	On the spot
2 - 3	Step left to left side. Cross right behind left.	Side Behind	Left
4 & 5	Step left to side. Close right beside left. Step 1/4 turn left.	Side Close Quarter	Turning left
6 - 8	Step right forward. Pivot 1/2 turn left. Step right forward.	Step Half Step	
Section 4	Side Rock, Step, Side Rock, Step, Toe Touches, 1/4 Turn Left, Cross		
& 1 - 2	Rock left to left side. Recover onto right. Step left forward.	Side Rock Step	Forward
& 3 - 4	Rock right to right side. Recover onto left. Step right forward.	Side Rock Step	
5 - 6	Touch left toe forward. Touch left toe back.	Touch Touch	On the spot
7 - 8	Make 1/4 turn left taking weight on left. Cross right over left.	Quarter Cross	Turning left

Choreographed by:

Jessica and Kelli Haugen (Norway) October 2006

Choreographed to:

'Creepin' Up On You' by Darren Hayes (108 bpm) from CD Spin (16 count intro after heavy beat kicks in)

Music Suggestion:

'They're Playing Our Song' by Neal McCoy (96 bpm);
 Horse To Mexico' by Trini Triggs (111 bpm);
 or any slow to mid-tempo cha cha music



A video clip of this dance is available to members at www.linedancermagazine.com