

Count: 64 Wall: 2 Level: Improver / Intermediate

Choreographer: Jose Miguel Belloque Vane (NL), Roy Verdonk (NL) Aug 2012

Music: Zumba - Este Habana

Intro: 32 counts.

$Heel\ grind\ R,\ coaster\ R,\ heel\ grind\ L,\ coaster\ L$

1-2 Rf dig heel in floor toes pointing left, swivel toes to right
3&4 Rf step back, Lf step together, Rf step forward
5-6 Lf dig heel in floor toes pointing right, swivel toes to left
7&8 Lf step back, Rf step together, Lf step forward

Step 1/2 turn left (2X), walk forward (4X) with shoulder shimmies

1-2 Rf step forward, make 1/2 turn left stepping Lf forward 3-4 Rf step forward, make 1/2 turn left stepping Lf forward

5-6-7-8 walk forward R, L, R, L

(Optional: on counts 5-6-7-8 shimmy shoulders)

Mambo R, mambo L, side R, together, chasse R

1&2 Rf rock to right, recover onto Lf, Rf step together 3&4 Lf rock to left, recover onto Rf, Lf step together

5-6 Rf step to right, Lf step together

7&8 Rf step to right, Lf step together, Rf step to right

Mambo L, mambo R, side L, together, chasse L with 1/4 turn left

1&2 Lf rock to left, recover onto Rf, Lf step together 3&4 Rf rock to right, recover onto Lf, Rf step together

5-6 Lf step to left, Rf step together

7&8 Lf step to left, Rf step together, make 1/4 turn left stepping Lf forward. (9 o'clock)

Cross heel R, side L, cross R, touch L side

1-2
3-4
5-6
7-8
Rf cross heel in front of Lf, Lf step to left
Rf cross in front of Lf, Lf touch toes to left
Lf cross heel in front of Rf, Rf step to right
Lf cross in front of Rf, Rf touch toes to right

Sailor R, sailor L, lock behind, unwind 1/2 turn right, lean back, recover with flick

1&2Rf cross behind Lf, Lf step to left, Rf step to right3&4Lf cross behind Rf, Rf step to right, Lf step to left5-6Rf lock behind Lf, unwind 1/2 turn right. (3 o'clock)7-8lean upper body back, recover and flick Rf back

Shuffle forward R, 1/2 turn right, shuffle forward L, 1/2 turn left

1&2 Rf step forward, Lf step together, Rf step forward
3-4 Lf step forward, make 1/2 turn right stepping Rf forward
5&6 Lf step forward, Rf step together, Lf step forward

7-8 Rf step forward, make 1/2 turn left stepping Lf forward. (3 o'clock)

Jazz box cross with 1/4 turn right, side step with touch (2X)

1-2 Rf cross in front of Lf, Lf step back,

3-4 make 1/4 turn right stepping Rf right, Lf cross in front of Rf. (6 o'clock)

5-6 Rf step to right, Lf touch to left 7-8 Lf step to left, Rf touch to right