Reelin' and Rockin'

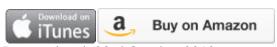
32 Count 2 Walls Intermediate

Choreographed by: Bev Cornish (CA) (1st May 1999)

Choreographed to: Don't Be Stupid on Come On Over by Shania Twain 140 BPM

Search for Music:

1



Last updated: 23rd October 2012

Number of Views: 1444 <u>View full screen video</u> Count Footwork

Toe Switches, Heel Dig & Claps.

- Touch Left Toe To Right Instep.
- & 2 Step Left Beside Right. Touch Right Toe To Left Instep.
- & 3 Step Right Beside Left. Touch Left Heel Forward.
- & 4 Clap Hands Twice.
- & 5 Step Left Beside Right. Touch Right Toe To Left Instep.
- & 6 Step Right Beside Left. Touch Left Toe To Right Instep.
- & 7 Step Left Beside Right. Touch Right Heel Forward.
- & 8 Clap Hands Twice.

Hitches & Stomps Forward, Hold & Shuffle, Right & Left.

- & Hitch Right Knee
- 9 10 Stomp Forward Right Toes Pointing Slightly Right. Hold.
- & 11 Close Left Beside Right. Step Forward Right.
- & 12 Close Left Beside Right. Step Forward Right.
 - & Hitch Left In Front Of Right.
- 13 14 Stomp Forward Left Toes Pointing Slightly Left. Hold.
- & 15 Close Right Beside Left. Step Forward Left.
- & 16 Close Right Beside Left. Step Forward Left.

Stomp, Kick Ball Cross, Kick, Cross Steps, Back, 1/4 Turn.

- 17 18 Stomp Right Beside Left. Kick Right Forward.
- & 19 Step Back On Ball Of Right. Cross Left Over Right.
 - 20 Low Kick Right To Right Side.
- 21 & 22 Cross Right Over Left. Step Left To Left Side. Cross Right Over Left.
- 23 24 Step Back Left. Step Right 1/4 Turn Right.

Rock Step, Triple 3/4 Turn Left, Side Step, Hold, Side Shuffle.

- 25 26 Rock Forward On Left. Rock Back Onto Right.
- 27 & 28 Triple Step 3/4 Turn Left Stepping Left, Right, Left.
- 29 30 Step Right Large Step To Right Side. Hold.
 - & 31 Close Left Beside Right. Step Right To Right Side.
 - & 32 Close Left Beside Right. Step Right To Right Side.