

## [Reelin' and Rockin'](#)

32 Count 2 Walls Intermediate

Choreographed by: [Bev Cornish](#) (CA) (1st May 1999)

Choreographed to: Don't Be Stupid on Come On Over by Shania Twain 140 BPM

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Count	Footwork
	<b>Toe Switches, Heel Dig &amp; Claps.</b>
1	Touch Left Toe To Right Instep.
& 2	Step Left Beside Right. Touch Right Toe To Left Instep.
& 3	Step Right Beside Left. Touch Left Heel Forward.
& 4	Clap Hands Twice.
& 5	Step Left Beside Right. Touch Right Toe To Left Instep.
& 6	Step Right Beside Left. Touch Left Toe To Right Instep.
& 7	Step Left Beside Right. Touch Right Heel Forward.
& 8	Clap Hands Twice.
	<b>Hitches &amp; Stomps Forward, Hold &amp; Shuffle, Right &amp; Left.</b>
&	Hitch Right Knee
9 - 10	Stomp Forward Right Toes Pointing Slightly Right. Hold.
& 11	Close Left Beside Right. Step Forward Right.
& 12	Close Left Beside Right. Step Forward Right.
&	Hitch Left In Front Of Right.
13 - 14	Stomp Forward Left Toes Pointing Slightly Left. Hold.
& 15	Close Right Beside Left. Step Forward Left.
& 16	Close Right Beside Left. Step Forward Left.
	<b>Stomp, Kick Ball Cross, Kick, Cross Steps, Back, 1/4 Turn.</b>
17 - 18	Stomp Right Beside Left. Kick Right Forward.
& 19	Step Back On Ball Of Right. Cross Left Over Right.
20	Low Kick Right To Right Side.
21 & 22	Cross Right Over Left. Step Left To Left Side. Cross Right Over Left.
23 - 24	Step Back Left. Step Right 1/4 Turn Right.
	<b>Rock Step, Triple 3/4 Turn Left, Side Step, Hold, Side Shuffle.</b>
25 - 26	Rock Forward On Left. Rock Back Onto Right.
27 & 28	Triple Step 3/4 Turn Left Stepping - Left, Right, Left.
29 - 30	Step Right Large Step To Right Side. Hold.
& 31	Close Left Beside Right. Step Right To Right Side.
& 32	Close Left Beside Right. Step Right To Right Side.