



Gilla

Tweet 0

Moonlight Madness

32 Count 2 Walls Intermediate

Choreographed by: Double Trouble - Cathy M and Kathy K (US) (1st October 2009)

Choreographed to: A Moon To Remember on Dance With Me by Johnny Reid | [click here to buy this song from Amazon](#)

Intro: 17 Style: Other

1 - 8	Weave left, sway, sway, weave right, sway, sway
1 & A 2	Weave to the left by stepping right behind left, left to side, right in front of left, step onto left to side
3 - 4	Sway hips right, sway hips left.
5 & A 6	Weave to the right by stepping right to side, left foot behind right, right to side, left foot in front of right
7 - 8	Sway hips Right, sway hips left
9 - 16	Step, Lock, Step Forward, Step right forward ½ over left shoulder, Full Turn, step left,skateright,skate left.) " on the full turn, you have the option of not turning, just run forward.
1 & A 2	Step forward right, step left behind, step forward right, step forward left.
3 - 4	Step right foot forward, ½ turn pivot over left shoulder taking weight onto left.
5 & A 6	Full turn over left shoulder, stepping right, left, right, step forward left into a skate/or step. Otional is to just run forward instead of turning
7 - 8	Skate forward right, left
17 - 24	Travelling Jazz Box, Sway Right, Sway left, Left side weave, with ¼ turn left, ½ turn pivot
1 & A 2	Cross right over left, step back left, step side right, cross left over right
3 - 4	Sway hips to right, sway hips to left.
5 & A 6	Cross right behind left, step left beside right, cross right in front of left, make a ¼ turn to left, stepping onto left foot.
7 - 8	Step forward onto right foot, make a ½ turn pivot over left shoulder stepping onto left foot.
25 - 32	Full Turn Going forward, Right, Left, Right, Step onto Left, rock forward right, recover onto left, Coaster, Step, Step Fwd ¼ Turn Left.
1 & A 2	Making a full turn over your left shoulder stepping Right, Left, Right, Step forward Left. (optional is to walk forward R, L, R, L)
3 - 4	Rock forward onto right, recover weight onto left
5 & A 6	Step back on right, step together onto left, step forward right, step forward left
7 - 8	Step forward onto right foot, make ¼ turn left, taking weight onto left foot

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