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Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA

## Me And You

32 Count 4 Walls Beginner

Choreographed by: Micaela Svensson Erlandsson (SE)

Choreographed to: Let's Get Back To You And Me by Alan Jackson

Style: Country

| 1                | Walk forward right. Walk forward left. Mambo Step Forward Right. Shuffle 1/2 turn back left, Chasse turn ¼ left  |
|------------------|--|
| 1-2              | Walk forward on right. Walk forward on left.   |
| 3&4              | Rock forward on right. Recover onto left. Step back on right.  |
| 5&6              | Shuffle step back making 1/2 turn left, stepping left,right,left   |
| 7&8              | Turn ¼ left stepping right to right side. Close left beside right. Step right to right side.   |
| 2                | Rock back left. Kick ball cross left, point left. Point right. Step forward left. Scuff right  |
| 1-2              | Rock back on left. Rock forward onto right.  |
| 3&4              | Kick left forward. Step left slightly back. Cross right over left.   |
| 5&6&             | Point left to left side. Step left beside right. Point right to right side. Step right beside left   |
| 7-8              | step forward on left. Scuff right forward  |
| 3                | Rock forward right. Shuffle ½ turn back right. Full turn forward right. Shuffle forward left.  |
| 1-2              | Rock forward on right. Rock back onto left.  |
| 3&4              | Shuffle step back making 1/2 turn right, stepping - right, left, right.  |
| 5-6              | Turn ½ right stepping back on left. Turn ½ right stepping forward on right.  |
| 7&8              | Step forward left. Close right beside left. Step forward left.   |
| 4                | Touch right heel forward. Tap left Toe back . Cross and unwind 1/2 right. Heel switches (lead left). Step forward left. Scuff right.                   |
| 1&2&             | Touch right heel forward. Step right beside left. Tap left toe back Step left beside right.  |
| 3-4              | Cross right behind left. Unwind 1/2 turn right.  |
| 5&6&             | Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left.   |
| 7-8              | Take a long step left forward. Scuff right forward.  |
| Easy Option:     |  |
|                  | Full turn, steps 5-6 of section 3, can be replaced by walking left and right forward   |
| Optional ending: |  |
|                  | The music ends while making the kick ball cross, steps 3&4 of section 2, simply turn ¼ left while making the kick ball cross, to end facing front wall |

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