Down On The Bayou

34 count 4 Wall High Beginner Level Line Dance

Choreographed to: Down On The Bayou with Robert Mizzell, intro 18 counts.

Choreographer Micaela Svensson Erlandsson, April 2016.

Section 1	Right Rolling Vine. Touch & Clap. Left Rolling Vine. Touch & Clap.
1-2	Step right 1/4 turn right. Make 1/2 turn right stepping back left.
3-4	Make 1/4 turn right stepping right to right side. Touch left in place & Clap.
5-6	Step left 1/4 turn left. Make 1/2 turn left stepping back right.
7-8	Make 1/4 turn left stepping left to left side. Touch right in place & Clap.
Section 2	Heel. Step. Heel. Step. Forward Shuffle. Rock step. Shuffle ½ Turn left.
Section 2 1&	Heel. Step. Heel. Step. Forward Shuffle. Rock step. Shuffle ½ Turn left. Step forward on right heel. Step forward on left foot.
	·
1&	Step forward on right heel. Step forward on left foot.
1& 2&	Step forward on right heel. Step forward on left foot. Step forward on right heel. Step forward on left foot.
1& 2& 3&4	Step forward on right heel. Step forward on left foot. Step forward on right heel. Step forward on left foot. Step forward on right. Close left beside right. Step forward on right.

Section 3	Heel. Step. Heel. Step. Forward Shuffle. Rock step. Shuffle ½ Turn left.
1&	Step forward on right heel. Step forward on left foot.
2&	Step forward on right heel. Step forward on left foot.
3&4	Step forward on right. Close left beside right. Step forward on right.
5-6	Rock forward on left. Recover onto right.
7&8	Make a Shuffle ½ Turn over your left shoulder stepping left, right, left.

Section 4.	Heel ¼ Turn left. Heel. Heel. Hook. Heel. Hook. Heel. Forward Shuffle.
1&	Touch right heel forward. Step right in place.
2&	Turn ¼ left touch left heel forward. Step left in place.
3&	Touch right heel forward. Hook right over left.
4&	Touch right heel forward. Step right in place.
5&	Touch left heel forward. Hook left over right.
6&	Touch left heel forward. Step left in place.
7&8	Step forward on right. Close left beside right. Step forward on right.

1&2 Step forward on left. Close left beside right. Step forward on left.

Tag: (After Section 2) Stomp right foot beside left. Hold & Clap