| STEPS | Actual Footwork | Calling <br> Suggestion | DIRECTION |
| :---: | :---: | :---: | :---: |
| Section 1 <br> $3 \& 4$ <br> 5. 6 $7 \& 8$ | Right Back Rock, Chasse, Left Cross Rock, $1 / 4$ Turn Left Shuffle. Cross rock right back behind left. Rock forward onto left. Step right to right side. Close elt beside right. Step right to right side. Step nght to righ side. Close tert beside ight Step left $1 / 4$ turn left. Close iight beside eleft. Step forward left. | Back. Rock. Side Close Side Cross. Rock. Turn Shuffle | On the spo Right Turning lef Turning let |
| $\begin{gathered} \text { Section } 2 \\ 1.24 \\ 384 \\ 5.6 \\ 7 \& 8 \end{gathered}$ | Walk Forward, Righ Shuffe, Forward Rock, Coaster Step. Step forward right. Step forward left <br> Step forward right. Close left beside ight. Step forward right. Rock forward on left. Rock back onto right Stex packe <br> Seep back lett-1 Step right beside elet. Step forward left. | Right. Left. Right Shuffle Forward. Rock. Coaster Step | Forward <br> On the spot |
| $\begin{gathered} \text { Section } 3 \\ 38.2 \\ 384 \\ 5.6 \\ 7 \& 8 \end{gathered}$ | Forward Rock, Shuffle $1 / 2$ Turn, Forward Full Turn, Left Shuffle. Rock forward on right. Rock back onto left. Shuffil $1 / 2$ turr tight, stepping Right, Left, Right. Step forward left. Make full turn right stepping forward onto right. Step forward left. Close right beside left. Step forward left $\qquad$ | Forward. Rock. Shuffle Tur Left Shuffle | On the spot Turning right <br> Forward |
| $\begin{gathered} \text { Section } \\ \text { Si2. } \\ 384 \\ 5.66 \\ 7888 \end{gathered}$ | Forward Rock, $3 / 4$ Triple Turn Right, Forward Rock, Shuffle 1/2 Turn Left. -Rock forward on right. Rock back onto left. <br> Triple step $3 / 4$ turn right, stepping - Right, Left, Right. <br> ock forward on left. Rock back onto right. <br> Shuffle step $1 / 2$ turn left, stepping - Left, Right, Left | Forward. Rock. Triple Turn Shuffle Turn | On the spot Turning right On the spot Turning left |
| $\begin{gathered} \text { Section } 5 \\ 384 \\ 384 \\ 5.66 \\ 7 \& 8 \end{gathered}$ | Right Rock, Cross Shuffle, Left Rock, Cross Shuffle. Rock to right side on right. Rock onto left in place Cross right over left. Step left to left side. Cross right over left. Cross left | Right. Rock. Cross Shuffle Cross Shuffle | On the spot Left Right |
| $\begin{gathered} \text { Section } \\ 38.4 \\ 384 \\ 5.6 \\ 7 \& 8 \end{gathered}$ | Step Right, Behind, Chasse $1 / 4$ Turn, Step $1 / 2$ Pivot, Left Shuffle. Step right to right side. Cross lett benind right. Step i ight to right side. Close etet beside right. Step right $1 / 4$ turn right. Step forward left. Pivot $1 / 2$ turn right <br> Step forward left. Close right beside left. Step forward left | $\begin{aligned} & \text { Step. Bexind. } \\ & \text { Side e loise Turn } \\ & \text { Step. Pivot. } \end{aligned}$ Left Shuffil | Right <br> Turning right <br> Forward |
| $\begin{gathered} \text { Section } 7 \\ 1.2 \\ 3.4 \\ 5.6 \\ 7.8 \end{gathered}$ | Right \& Left Side Touch \& Cross Steps. - Fouch right to right side. Cross right verer left. Toucch right toe to to ight side. Cross right over left Touch left to eleft side. Cross left over right. | Right. Cross. Left. Cross. Left. Cross | Forwa |
| Section 8 <br> 18 <br> 28 <br> 384 <br> 85 <br> 80 <br> 87 <br> 87 <br> 88 | Heel Switches, Claps, Side Touches, \& Claps. <br> Dig right heel forward. Step right beside left. <br> Dig left heel forward. Step left beside right <br> Dig right heel forward. Clap hands twice. <br> Step right beside left. Touch left to left side. <br> Step right beside left. Touch left to left side. <br> Clap hands twice. Quickly changing weight to left to start dance again |  <br>  <br> Heel Clap Clap <br> \& Left <br> \& Right <br> Clap Clap (\&) | On the spot |

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[^0]:    4 Wall Line Dance:- 64 Counts. Intermediate.
    Choreographed by:- Andi Skidmore (UK).
    Choreographed to:- 'Shout It To The World' by Lionel Ritchie from Renaissance (Australian version only). Hot News - cover version available on Line Dance Fever 15.

