

| Outsid | e In | COPPER |
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| Choreogra | ount: 32 Wall: 4 Level: Beginner pher: Diana Dawson (January 2018) | ■ 18 18 18 18 18 18 18 18 18 18 18 18 18 |
| M | usic: Outside Looking In by Lane Turner (142 bpm) CD: Right On Time | X0 |
| # Intro 32 cou | unts after the heavy drumbeats, start on vocals | |
| | for teaching:: There Goes by Alan Jackson (114bpm) CD: Greatest Hi unts, start on vocals | ts Vol 2, |
| Right Grapev | ine, Scuff, Left Grapevine, Scuff | |
| 1-2 | Step Right to Right side. Step Left behind Right. | |
| 3-4 | Step Right to Right Side. Scuff Left foot forward | |
| 5-6 | Step Left To Left side. Step Right behind Left. | |
| 7-8 | Step Left to Left side. Scuff Right foot forward | |
| Step forward | , Scuff, Step forward, Scuff, Run back x3, Hold | |
| 1-2 | Step forward on Right. Scuff Left forward. | |
| 3-4 | Step forward on Left. Scuff Right forward | |
| 5-6-7-8 | Small steps backwards stepping Right, Left, Right. Hold | |
| Rumba Box f | orward | |
| 1-2 | Step Left to Left side. Step Right beside Left. | |
| 3-4 | Step forward on Left. Hold | |
| 5-6 | Step Right to Right side. Step Left beside Right | |
| 7-8 | Step back on Right. Hold | |
| Side, Togeth Chair) | er, Quarter turn Left, Hold, Rock forward, Recover, Rock back, Recove | er (Rocking |
| 1-2 | Step Left foot to Left side. Step Right beside Left | |
| 3-4 | Quarter turn Left stepping forward on Left. Hold (9:00) | |
| 5-6 | Rock forward onto Right foot. Recover back onto Left foot | |
| 7-8 | Rock back on Right foot. Recover forward onto Left foot . | |
| Start Over | | |
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