

You Got That Thang

32 Count, 4 Wall, Improver, ECS

Choreographer: Rachael McEnaney (UK) Feb 2013

Choreographed to: You Got That Thang by Uncle Kracker,

Album: Midnight Special (144 bpm - iTunes)

Count In: 16 counts from start of track.

1 – 8 R kick fwd, R kick side, R sailor step, L kick fwd, L kick side, L sailor step

1 – 2 Kick right foot forward (1), kick right to right side (2)

3 & 4 Cross right behind left (3), step left to left side (&), step right to right side (4)

5 – 6 Kick left foot forward (5), kick left to left side (6)

7 & 8 Cross left behind right (7), step right to right side (&), step left to left side (8) 12.00

TAG: On 12th Wall (begin facing 3.00) the music slows down – do the first 8 counts slowed down to music – then cross right over left and unwind a full turn to left.... He whispers “you got that thang” there is a drum beat and you immediately start again

9 – 16 R cross rock, ¼ shuffle R, step L, ½ pivot turn R, walk L-R

1 – 2 Cross rock right over left (1), recover weight to left (2),

3 & 4 Step right to right side (3), step left next to right (&), make ¼ turn right stepping forward right (4) 3.00

5 – 6 Step forward left (5), pivot ½ turn right (weight ends right) (6) 9.00

7 – 8 Step forward left (7), step forward right (8)

17 - 24 L heel, close L, 2x R heel, Stomp L with toe fans

1 -2 Touch left heel forward (1), step left next to right (2)

3 -4 Touch right heel forward (3), touch right heel forward (4)

& 5 Step right next to left (&), stomp left foot forward with left toe pointing in towards right (5)
(spread hands out to sides for styling)

6 7 8 Fan left foot out to left (6), fan left foot in towards right (7), fan left foot out to left taking weight to left (8)

25 – 32 Step R, ½ pivot L, step R, ½ pivot L, R jazz box

1 – 2 Step forward on right (1), pivot ½ turn left (2) (weight ends left) 3.00

3 – 4 Step forward on right (3), pivot ½ turn left (4) (weight ends left) 9.00
(easy option for counts 1-4 would be R rocking chair)

5 – 6 Cross right over left (5), step back on left (6)

7 – 8 Step right to right side (7), step left next to right (slightly forward) (8) 9.00