

The dance starts after the first 32 counts, on "...everybody's talking..."

WALK, WALK, KICK BALL CHANGE (X2)

- 1,2 Step forward right, step forward left
- 3&4 Right kick ball change (kick right foot forward, rock back with ball of right, recover weight forward to left foot)
- 5-6 Step forward right, step forward left
- 7&8 Right kick ball change

KICK & POINT (X2), JAZZ BOX ¼ TURN

- 1 & 2 Kick right foot forward, quickly step onto right foot, point left toe to left side
- 3 & 4 Kick left foot forward, quickly step onto left foot, point right toe to right side
- 5,6 Cross step right over left, step back on left,
- 7,8 Turning ¼ right step forward on right, step left next to right

PADDLE TURNS, STEP "CHEST OUT-IN-OUT", STEP, HOLD

- &1&2&3&4 Hitch right knee slightly, pivot left on left foot and point right toes to right (repeat 3 times to make a full turn counter-clockwise)
- 5 & 6 Step right to right and pump chest forward/shoulders back, pump chest back/shoulders forward, pump chest forward/shoulders back [for "chest out-in-out", keep knees slightly bent and pump chest fwd-back-fwd with arms about shoulder height, elbows bent)
- 7, 8 Step left foot next to right, hold (clap)

LINDY RIGHT & LEFT

- 1 & 2 Step right foot to right, close left foot next to right, step right foot to right
- 3, 4 Rock left behind right, recover weight on to right
- 5 & 6 Step left foot to left, close left foot next to left, step left foot to left
- 7, 8 Rock right behind left, recover weight on to left

This step description contributed to by Doris Dube, Rosie Multari and Gerard Murphy.

Winner of the 'just for fun' CREATE-A-DANCE CHOREOGRAPHY CONTEST at THE GREAT BIG PARTY, Ontario, Canada (June 23, 2007)

Choreographers: EIGHT participants of Gerard Murphy's Create-a-Dance Playshop: Bethany, Carol, Barb, Rachel, Geri, Angela, Ginny and Doris. (also known as TGBP Group #3)

Music download available from iTunes
