



*J. Thompson*

Script approved by

# Splish Splash

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> & 8 & 1 2 - 8	<b>Side Steps Out, Ball Cross, Hold.</b> Step right to right side. Step left to left side Step back on ball of right. Cross left over right, bending knees slightly. Hold. (option - As you hold you can do a subtle pulse down on the beat, allowing knees to bend on the count, straighten on & counts.	Out. Out. Ball Cross Hold, 2, 3, 4 5, 6, 7, 8.	On the spot On the spot
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8 <b>Option</b>	<b>Right &amp; Left Side Points, Together.</b> Point right to right side. Step right beside left. Point left to left side. Step left beside right. Point right to right side. Step right beside left. Point left to left side. Step left beside right. During these 8 counts you can do two 1/2 Monterey Turns Right.	Right. Together. Left. Together. Right. Together. Left. Together.	On the spot (Turning right)
<b>Section 3</b> 1 - 2 3 - 4 5 - 8	<b>Grapevine Right, Stomp, Heel Twists.</b> Step right to right side. Cross left behind right. Step right to right side. Stomp left beside right. On balls of feet twist both heels - Left, Right, Left, Right.	Step. Behind. Step. Stomp. Twist, 2, 3, 4.	Right On the spot
<b>Section 4</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Grapevine Left, Brush, Jazz Box 1/4 Turn Right.</b> Step left to left side. Cross right behind left. Step left to left side. Brush right forward across left. Step right over left. Step back on left. Make 1/4 turn right stepping right to right side. Step left over right.	Step. Behind. Step. Brush. Cross. Back. Turn. Cross.	Left On the spot Turning right
<b>Section 5</b> 1 - 3 4 - 5 6 - 8 1 - 3 4 - 5 6 - 8	<b>Point, Hold, Cross Point, Hold, Cross Unwind, Hold, Cross Point, Hold, Cross.</b> Point right to right side. Hold for two counts. Step right across in front of left. Point left to left side. Hold for two counts. Cross left tightly over right. Unwind 1/2 turn right, weight ends on left. Hold for two counts. Step right across in front of left. Point left to left side. Hold for two counts. Step left across in front of right.	Point Hold Hold Cross Point Hold Hold Cross Unwind Hold Hold Cross. Point. Hold Hold Cross	On the spot Turning right On the spot
<b>Section 6</b> 1 & 2 3 - 4 & 5 - 6 & 7 - 8	<b>Chasse Right, Back Rock, Syncopated Jumps Left with Claps.</b> Step right to right side. Close left beside right. Step right to right side. Rock back on left. Rock forward onto right. Step left to left side. Step right beside left. Clap hands. Step left to left side. Step right beside left. Clap hands.	Side Close Side Back Rock Left Right Clap Left Right Clap	Right On the spot Left
<b>Section 7</b> 1 & 2 3 - 4 5 - 6 7 - 8 <b>Note</b>	<b>1/4 turn Left Shuffle Forward, Step 1/2 Pivot, Cross Walks Forward.</b> Step left 1/4 turn left. Close right beside left. Step forward left. Step forward right. Pivot 1/2 turn left. Step right forward across left. Step left forward across right. Step right forward across left. Step left forward across right. During steps 5 - 8 bend knees slightly as you travel forward.	Turn Shuffle Step Pivot Right Left Right Left	Turning left Forward
<b>Section 8</b> 1 - 2 3 - 4 5 - 6 7 - 8 1 - 8 1 - 8 1 - 8	<b>Toe Struts Forward, Jazz Box 1/4 Turn Right, x 4.</b> Step right toe forward. Drop right heel taking weight. Step left toe forward. Drop left heel taking weight. Step right over left. Step back on left. Make 1/4 turn right stepping right to side. Step slightly forward on left. Repeat steps above 8 counts. Repeat steps above 8 counts. Repeat steps above 8 counts.	Right Strut Left Strut Cross. Back. Turn. Step.	Forward On the spot Turning right
<b>Section 9</b> 1 & 2 3 - 4 5 - 6 7 - 8	<b>Chasse Right, back Rock, Left Side Rock, Back Rock.</b> Step right to right side. Close left beside right. Step right to right side. Rock back on left. Rock forward onto right. Rock to left side on left. Rock onto right in place. Rock back on left. Rock forward onto right.	Side Close Side Back. Rock. Left. Rock. Back. Rock.	Right On the spot <b>Continued.</b>

# Splish Splash

## ...continued



Scooter Lee

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 10</b> 1 & 2 3 - 4 5 - 6 7 - 8	<b>Chasse Left, Back Rock, Right Side Rock, Back Rock.</b> Step left to left side. Close right beside left. Step left to left side. Rock back on right. Rock forward onto left. Rock to right side on right. Rock onto left in place. Rock back on right. Rock forward onto left.	Side Close Side Back. Rock. Left. Rock. Back. Rock.	Left On the spot
<b>Section 11</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Extended Grapevine Right, Right Scissor Cross, Hold.</b> Step right to right side. Cross left behind right. Step right to right side. Cross left over front of right. Step right to right side. Step left beside right. Step right across left. Hold.	Step Behind Step Cross Side. Together. Cross. Hold.	Right
<b>Section 12</b> 1 - 2 3 - 4 5 - 6 7 <b>Note</b>	<b>Extended Grapevine Left, Left Scissor Cross, Hold.</b> Step left to left side. Cross right behind left. Step left to left side. Cross right over front of left. Step left to left side. Step right beside left. Step left across right. Start dance again from steps &8 &1, up to end of 3rd wall.	Step Behind Step Cross Side. Together. Cross.	Left

INTERMEDIATE

<b>TAG To End Dance</b>	<b>You will complete 3 repetitions of dance. The last count of the 3rd wall will be a Hold on count 8, weight is on left after the Left Scissor Step. Then dance the following to end the dance.</b>		
<b>Section 1</b> 1 & 2 3 - 4 5 - 6 7 - 8	<b>Chasse Right, Back Rock, Left Side Rock, Back Rock.</b> Step right to right side. Close left beside right. Step right to right side. Rock back on left. Rock forward onto right. Rock to left side on left. Rock onto right in place. Rock back on left. Rock forward onto right.	Side Close Side Back. Rock. Left. Rock. Back. Rock.	Right On the spot
<b>Section 3</b> 1 & 2 3 - 4 5 - 6 7 - 8	<b>Chasse Left, Back Rock, Right Side Rock, Back Rock.</b> Step left to left side. Close right beside left. Step left to left side. Rock back on right. Rock forward onto left. Rock to right side on right. Rock onto left in place. Rock back on right. Rock forward onto left.	Side Close Side Back. Rock. Left. Rock. Back. Rock.	Left On the spot
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Extended Grapevine Right, Right Scissor Cross, Hold.</b> Step right to right side. Cross left behind right. Step right to right side. Cross left over front of right. Step right to right side. Step left beside right. Step right across left. Hold.	Step Behind Step Cross Side. Together. Cross. Hold.	Right
<b>Section 4</b> 1 2 - 7 & 8 & 1	<b>Side Step Left, 6 Count Hold, Out, Out, Ball Cross.</b> Step left to left side. Hold for six counts. Step right out to right side. Step left out to left side. Step back on ball of right. Cross left over right, bending knees slightly.	Left 2, 3, 4, 5, 6, 7 Out Out & Cross	Left On the spot

**1 Wall Line Dance:-** 128 Count. Intermediate Level.

**Choreographed by:-** Jo Thompson (USA) May 2002.

**Choreographed to:-** 'Splish Splash (I Was Taking A Bath)' by Scooter Lee from 'Scooter Lee - More Of The Best' CD.