

Driftaway Cha Cha

32 count, 4 wall, beginner level

Choreographer: Peter Metelnick

Choreographed to: What Do You Say To That by
George Strait; Smoke Rings In The Dark by
Gary Allan

RIGHT TOUCH FRONT & SIDE, RIGHT CHA TOGETHER, LEFT TOUCH FRONT & SIDE, LEFT CHA TOGETHER

- 1-2 Touch right toes forward, touch right toes to right side
- 3&4 Step right foot together, step left foot in place, step right foot in place
- 5-6 Touch left toes forward, touch left toes to left side
- 7&8 Step left foot together, step right foot in place, step left foot in place

RIGHT FORWARD, LEFT TOGETHER/LOCK, RIGHT CHA FORWARD, LEFT FORWARD, ½ RIGHT PIVOT TURN LEFT CHA FORWARD

- 1-2 Step right foot forward, step left feet together (or lock step left foot behind right heel)
- 3&4 Step right foot forward, step left foot together, step right foot forward
- 5-6 Step left foot forward, pivot ½ right
- 7&8 Step left foot forward, step right foot together, step left foot forward

VINE RIGHT 2, RIGHT SIDE CHA, LEFT CROSS ROCK & RECOVER, LEFT SIDE CHA

- 1-2 Step right foot to right side, cross step left foot behind right
- 3&4 Step right foot to right side, step left foot together, step right foot to right side
- 5-6 Cross rock step left foot over right, recover weight on right foot
- 7&8 Step left foot to left side, step right foot together, step left foot to left side

WEAVE LEFT 2, RIGHT COASTER STEP BACK, LEFT FORWARD, ¼ RIGHT PIVOT TURN, LEFT CHA IN PLACE

- 1-2 Cross step right foot over left, step left foot to left side
- 3&4 Step right foot back, step left foot together, step right foot forward
- 5-6 Step left foot forward, pivot ¼ right
- 7&8 Step left foot together, step right foot in place, step left foot in place

For an even easier beginner dance, change the pivot turn in count 6 to a ½ right, and counts 7&8 to a forward left cha to create a one wall dance. This is how I usually first teach the dance to my beginners

REPEAT
