



Black Horse

Script approved by

Kate Sala x



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INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 & 2 3 - 4 5 & 6 Restart 2:- & 7 & 8	Forward Lock Step, Walks x2, Side Rock 1/4 Turn, & Cross Shuffle.	Step left forward. Lock right behind left. Step left forward.	Left Lock Step
Step right forward. Step left forward.		Walk Walk		
Rock right to right side. Recover weight to left turning 1/4 left. Cross right over left.		Rock Turn Cross	Turning left	
During 7th wall, facing 3 o'clock restart dance from beginning at this point.				
	Step left to left side. Cross right over left.	& Cross	Left	
	Step left to left side. Cross right over left.	& Cross		
Section 2 1 & 2 & 3 & 4 & 5 6 7 & 8	Touch, Heel Dig, Hitch, Heel Dig, Touch, Pivot 1/4 Left, Coaster Step.	Touch left to left side. Step left beside right. Dig right heel forward.	Side & Heel	On the spot
	Step right beside left. Hitch left knee.	& Hitch		
	Step left beside right. Dig right heel forward.	& Heel		
	Step right beside left. Touch left to left side.	& Touch		
	Pivot 1/4 turn left keeping weight back on right.	Turn	Turning left	
	Step left back. Step right beside left. Step left forward.	Coaster Step		
Section 3 1 & 2 3 & 4 5 & 6 7 & 8	Rock Step 1/4 Turn, Cross 1/2 Turn, Kick, Step Out, Touch Ball Cross.	Rock right forward. Recover back onto left.	Rock &	On the spot
	Turn 1/4 right stepping right to right side.	Turn	Turning right	
	Cross left over right. Turn 1/4 left stepping right back.	Cross &	Turning left	
	Turn 1/4 left stepping left to left side.	Turn		
	Kick right forward across left. Step right in place. Step left to left side.	Kick & Out	On the spot	
	Touch right to left instep. Step right in place. Cross left over right.	Touch Ball Cross		
Section 4 1 & 2 & 3 & 4 & 5 6 Restart 1:- 7 - 8	1/4 Turn, Back Touch, Knee Pop, Heel Dig, Sweep 1/4 Touch, Hip Bumps.	Turn 1/4 left stepping right back. Step left back. Touch right forward.	Turn & Touch	Turning left
	Step right beside left. Pop left knee forward.	& Knee	On the spot	
	Step left beside right. Dig right heel forward.	& Heel		
	Step right beside left. Sweep left out and around turning 1/4 right.	& Turn	Turning right	
	Touch left beside right.	Touch	On the spot	
	During 3rd wall facing 9 o'clock restart dance from beginning at this point.			
	Bump left hip to left side twice.	Bump Bump		

4 Wall Line Dance:- 32 Counts. Intermediate.

Choreographed by:- Kate Sala (UK) April 2005.

Choreographed to:- 'Black Horse & The Cherry Tree' (105 bpm) by KT Tunstall from 'Eye To The Telescope' CD, 16 count intro.

Music Suggestion:- 'Para Lleamarne De Ti' (102 bpm) by Daniel Vela from 'Playa Total 9' CD, 8 count intro.