



Gilla 0

Tweet 0

Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA

Homegrown

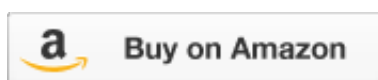
32 Count 4 Walls Improver

Choreographed by: Rachael McEnaney (UK) (1st January 2015)

Choreographed to: Homegrown by Zac Brown Band 105 BPM

Intro: 32

Search for Music:



1-8	Walk R-L, R shuffle, Fwd L, ½ turn R, ½ turn R with L back shuffle
1 2	Step forward R (1), step forward L (2) 12.00
3 & 4	Step forward R (3), step L next to R (&), step forward R (4) 12.00
5 6	Step forward L (5), pivot ½ turn right (6) 6.00
7 & 8	Make ½ turn right stepping back L (7), step R next to L (&) step back L (8) 12.00
Option:	Easy option: step forward L (5), pivot ¼ turn right (6), cross L over R (7), step R to right (&), cross L behind R (8) don't make the next ¼ turn right just step R to right (1) 3.00
9-16	¼ turn R side, L cross, R side-rock-cross, sway L, sway R, L chasse
1 2	Make ¼ turn right stepping R to right (1), cross L over R (2) 3.00
3 & 4	Rock R to right side (3), recover weight L (&), cross R over L (4) 3.00
5 6	Step L to left and sway hips left (5), sway hips right taking weight R (6) 3.00
Note:	On the chorus you could accent the lyrics "arms around me" as you sway left swing R arm across body, as you sway right swing L arm across body.
7 & 8	Step L to left (7), step R next to L (&), step L to left (8) 3.00
17-24	R cross rock, R chasse, L cross, R side, L sailor with ¼ turn L
1 2	Cross rock R over L (1), recover weight to R (2) 3.00
3 & 4	Step R to right side (3), step L next to R (&), step R to right side (4) 3.00
5 6	Cross L over R (5), step R to right side (6), 3.00
7 & 8	Cross L behind R (7), make ¼ turn left stepping R next to L (&), step forward L (8) 12.00
25-32	R kick, R back, L heel, L in place, Fwd R, ½ pivot, R hitch, R back, L heel, L in place, Fwd R, ¼ pivot
1 & 2	Kick R foot forward (1), step back R (&), touch L heel forward (2) 12.00
& 3 4	Step L foot in place (&), step forward R (3), pivot ½ turn left (weight ends R) (4) 6.00
5 & 6	Hitch R knee (5), step back R (&), touch L heel forward (6) 6.00
& 7 8	Step L foot in place (&), step forward R (7), pivot ¼ turn left (weight ends R) (8) 3.00
START AGAIN -	HAPPY DANCING
End:	The dance will end on count 24, instead of ¼ sailor make a ½ sailor to end facing the front

Dance Script

| Web: www.linedancermagazine.com | Tel: 01704 392300 | Fax: 01704 501678 |