

Chiquita Amor

Choreographer: Micaela Svensson Erlandsson, Oct. 2015

Count: 32 / **Wall:** 4 / **Level:** Improver

Music: Chiquita mi Amor by Raoul Erario

Intro 32 counts - A NatuSamba Choreography

S:1 Forward Mambo. Back Mambo. Hitch. Kick. Hitch. Back. Coaster Step.

1&2 Rock forward on right. Recover onto left. Step back on right.

3&4 Rock back on left. Recover onto right. Step forward on left.

&5 Hitch right knee slightly up. Kick right foot down and across left pointing toes down.

&6 Hitch right knee up. Step back on right.

7&8 Step back on left. Step right beside left. Step forward on left

S:2 Step. 1/2 Turn left. Step. Forward Shuffle. Right Dorothy Step. Left Dorothy Step.

1&2 Step forward on right. Turn 1/2 left. Step forward on right.

3&4 Step forward on left. Close right beside left. Step forward on left

5-6& Step forward on right foot. Lock left foot behind right foot. Step forward on right foot.

7-8 & Step forward on left foot. Lock right foot behind left foot. Step forward on left foot.

S:3 Heel. 1/4 Turn left. Heel. Ball. Forward Shuffle. Triple Full Turn. Forward Mambo Step.

1& Touch right heel forward. Step down on right.

2 Turn 1/4 left touching left heel forward.

& Step down on left beside right taking weight.

3&4 Step forward on right. Close left beside right. Step forward on right.

5&6 Triple full turn forward over right shoulder stepping left, right, left.

7&8 Rock forward on right. Recover onto left. Step right beside left.

S:4 Shuffle 1/2 Turn back. Syncopated Rocking Chair. Right Hip Bump. Left Hip Bump.

1&2 Shuffle 1/2 Turn back over left shoulder stepping left, right, left.

3&4& Rock forward on right. Recover onto left. Rock back on right. Recover onto left

5-6 Step forward on right bumping hips right. Step forward on right.

7-8 Step forward on left bumping hips left. Step forward on left.

Ending: (On Wall 11)

After The Mambo Steps of Section 1 (Facing 6 o'clock) simply make 1/2 left to face the front wall.