

[Russian Pride](#)

48 Count 2 Walls Intermediate

Choreographed by: [Micaela Svensson Erlandsson](#) (SE)

Choreographed to: Katusha by Russian Red Army Choir 122 BPM

Intro: 16 Style: Other

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Number of Views: 1167

Count	Footwork
	Scuff, (R) Stomp (R) Scuff(L) ,Stomp (L) Walk forward with Toe slides (R,L,R,L)
1-4	Scuff R foot forward, Stomp with R foot, Scuff L foot forward, Stomp with L foot. (weight on L)
5	With both arms stretched out to the sides Slide forward on R foot while keeping R toe in contact with the floor, put R foot down leaving weight on R.
6	Slide forward on L while keeping L toe in contact with the floor, put L foot down, weight on L.
7-8	Repeat steps 5-6. Keep arms stretched out to the sides the entire time during steps 5-8
9-12	Walk while turning 1/8 right (R,L,R,L) Tap& Heel & Tap & Heel & Walk forward on R turning 1/8 R, Walk forward on L turning 1/8 R, Walk forward on R turning 1/8 R, Walk forward on L turning 1/8 R, Keep weight on left.
&13&14	Tap right toe back, put right foot down, put left heel forward, Step L beside right. Move arms out to sides (13) and back in (14) while dancing (Cossack Moves).
&15&16	Keep your R arm out to the R while doing steps 9-12 Tap right toe back, put right foot down, put left heel forward, Step L beside right. Move arms out to sides (15) and back in (16) while dancing (Cossack Moves)
	Restart here on wall 4
	Modified Grapevine Right, Modified Grapevine left
17-20	Step right to side. Step left behind right. Step right to side. Touch left heel diagonally forward left and put your arms out to the sides.
21-24	Step left to side. Step right behind left, Step left to side. Touch right heel diagonally forward right and put you arms out to the sides
	Full step turn right, Full step turn left
25-26	Step R ¼ turn to R side, On ball of R pivot ¼ turn R, Stepping L to L side.
27-28	On ball of L pivot ½ turn R, Stepping R to R side, Touch L heel to L side.

Count	Footwork
29-30	Step L ¼ turn to L side, On ball of L pivot ¼ turn L, Stepping R to R side.
31-32	On ball of R pivot ½ turn Left Stepping L to L side, Touch R Heel to R side Modified Ankle Johns x 4, Walk back (right,left,right,left)
33&34	Hop on left foot, cross right foot behind left ankle, hop on right foot, cross left foot behind right ankle,
&35&36	Hop on left foot, cross right foot behind left ankle, hop on right foot, cross left foot behind right ankle
37-40	Walk back R,L,R,L, leaning slightly forward stretching your arms out from centre to the sides. Modified Jazz box right, Modified Jazz box left
41-44	Step R foot forward, Scuff L foot forward, Cross R foot with L, step R, foot back.
45-46	Step L foot forward, Scuff R foot forward
	Restart here on wall 3 and 6
47-48	Step R foot forward crossing L foot, step L foot back.
	Restarts
	On wall 3- after step 46
	On wall 4- after step 16
	On wall 6- after step 46
	Remark: The arms stretched out from the body is important to get the Proud Russian feeling