

DANCE ON SUNDAY

32 COUNT / 4-WALL INTERMEDIATE LINE-DANCE

CHOREOGRAPHER: OLE JACOBSON / GERMANY

MUSIK: I NEVER WORK ON A SUNDAY BY KEITH URBAN

Intro: 32 counts or 18 seconds

S1: Shuffle fwd R+L, rock - recover, triple full turn R (on place)

1&2 Step forward on R, Step L next to R, Step forward on R

3&4 Step forward on L, Step R next to R, Step forward on L

5,6 Rock forward on R, Recover on L

7&8 Triple full turn R (R-L-R) on place

S2: Cross - side, behind-side-cross, rock-recover, cross shuffle

1,2 Cross L over R, Step R to R

3&4 Cross L behind R, Step R to R, Cross L over R

5,6 Rock R to R, Recover on L

7&8 Cross R over L, Close L beside R, Cross R over L

S3: Step ½ turn R, L Shuffle fwd, Full turn, Kick ball change

1,2 Step forward on L, ½ pivot R

3&4 Step forward on L, Step R next to L, Step forward on L

(Finish in the 13th wall)

5,6 Full turn L (R-L)

7&8 Kick R forward, Close R beside L, Step L beside R

S4: Heel switches, Cross rock, Chasse, Coaster ¼ turn L

1&2 Touch R heel fwd, Close R beside L, Touch L heel fwd

&3,4 Close L beside R, Cross R over L, Recover on L

5&6 Step R to R, Close L beside R, Step R to R

7&8 Step back L turning ¼ L, Step R beside L, Step R fwd

....and from the beginning

(Intro + Tag)

following sequence as an intro before the dance and as a bridge at the end of the 4th wall

S1: 4 x Chasse ¼ turn,

1&2 Step R to R, Close L beside R, Step R to R

3&4 Step L to L ¼ turning L, Close R beside L, Step L to L

5&6 Step R to R ¼ turning L, Close L beside R, Step R to R

7&8 Step L to L ¼ turning L, Close R beside L, Step L to L

S2: Heel switches, Cross rock, Chasse, Coaster turn ¼ L

1&2 Touch R heel fwd, Close R beside L, Touch L heel fwd

&3,4 Close L beside R, Cross R over L, Recover on L

5&6 Step R to R, Close L beside R, Step R to R

7&8 Step back L turning ¼ L, Step R beside L, Step fwd L

(Finish in the 13th wall)

Instead of the counts 5-8 of the 3rd section, do the following

1-2 Step turn ½ L

3& Stomp, Stomp